PAUL FLANDERS
DRAWER Z

6-40

SAYS THE EDITOR

# CARMEL CYMBAL

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# More Trees in Streets, More Shrubs, Less Pavement, Is Advice to Council

## CITY FATHERS ARE SILENCED BY ORATORY OF LOBBYIST DECRYING SPEEDWAYS; NORTH CARMEL IS CITED AS DESIRABLE SITUATION

In our wise journalistic judgment the most important occurrence at Wednesday evening's meeting of the Carmel city council was a speech by W. K. Bassett—brief, but tellingly to the point. It followed two other occurrences at the meeting: One, a recommendation by Councilman P. A. McCreery, commissioner of streets, that two eucalyptus trees be removed from the side of the road at Fourth and San Antonio streets. "They leave only 17 feet clearance for cars," he said. Two, an appeal from Henry Hasty from the lobby that corner property owners be requested or compelled to trim shrubbery which obstructs the view of motorists and causes accidents.

After councilmen in both instances expressed agreement with the recommendation and suggestion, Bassett rose to his quavering legs and spoke in part as follows:

"If my failing memory serves me at all there have been no automobile accidents of any serious nature in that portion of Carmel north of Ocean avenue. The reason for this is simple. Automobiles can't and don't travel at breackneck speed in that portion of the city. The roads or streets in that section are sparsely paved. There are trees in the center of them, trees in the center of them at corners. There are masses of shrubbery everywhere and no resident or property owner in that section wants either the trees or the shrubbery removed. They make it safe for their children to walk on the streets and reduce to a minimum the menace to their own lives and limbs. Automobiles don't cross intersections at 40 miles an hour as they do on San Antonio, Carmelo, Camino Real, and all the other north-south streets on the south side of Ocean avenue. They don't because they can't and as a result of both the cause and effect the northern half of the city remains the Carmel of old, the real Carmel, the Carmel that ought to be. McCreery and Hasty would encourage what today is ruining Carmel. Trees out of streets and open, shrubless corners make speedways. What Carmel needs is not less shrubs and trees, but more. It would be a mighty good thing to rough up some of our straight paved streets in the southern half of the city, plant a few trees in the center of them and force them to wind around shrubbery here and there. You'd slow up some of these wild delivery trucks, too, but taking a long view of the matter, the merchants who own those trucks would get more able-to-buy customers in a Carmel such as that would do a little reverting to."

(That speech is augmented somewhat in print, but we have the speaker's permission to insert the additional.)

The above utterance threw the council into a deep and abiding silence, broken only by a motion to adjourn. Probably nothing will come of it.

THE TRAFFIC PROBLEM

The parking problem came up through discussion of how best to get the cars of business people themselves from the parking places in the business district. A representative of the Carmel Business Association told the council that he had been informed by one of the Ocean avenue merchants that it isn't possible to beg or pray them off, but that strict enforcement of the time-limit parking laws in the ten-minute zones was the only answer.

A. C. Lafrenz, also representing the business group and a director of the association, told the council that the organization hoped to solve the problem as regards business cars by placing cards in automobiles found violating the time-limit law. These cards read as follows:

"Would you please park on a back street and thereby cooperate with the merchants of Carmel and the Police Department?

"We are endeavoring to keep as

(Continued on Page Nine)

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## Impressive Exercises Mark Graduation Of 107 from Sunset School

One hundred and seven pupils of Sunset School received their diplomas and certificates of completion at impressive graduation exercises Wednesday night in the school auditorium. The big place was filled with parents and friends of the children.

Of the 107 pupils, 61 were graduated to the first year of regular high school after completing eighth grade work at Sunset. The other 46 were graduated from the seventh to the eighth grade, but they, also, will go into the new Carmel High School which will cover a five-year curriculum for the present.

The graduation program opened with two selections by the school orchestra led by Miss Grace Knowles, teacher of music in the school. They were the *Finale from Petite Suite* by Gluck and *Allegro* from "Water Music Suite" by Handel.

Following this the classes marched down the two aisles to the stage and seated themselves in tiers. Both boys and girls wore white sport costumes and the girls carried old-fashioned bouquets of yellow sweet pease, all alike.

Otto W. Bardarson, district superintendent and principal of the school, introduced the class and spoke both as the principal and as a parent, his son Baird being in the eighth grade graduating class. Bardarson stressed the fine education the children had received in Sunset and are to receive in the Carmel High School.

And so, too, did Milton Thompson, representing the seventh grade, in his "Farewell to Sunset"; John Mooring, eighth grade, "The Facilities of the Carmel High School"; James Handley, eighth grade, "Our High School Program," and Suzanne Watson, "The Spirit of the New Carmel High School." In her talk, Suzanne detailed the many cultural advantages of the new high school.

Richard Williams, a junior in the Monterey Union High School, but a Carmel boy who will finish his secondary education in the new Carmel High School, delivered what was no less than an oration on "Coming Back."

The A Cappella choir sang three songs and then Peter Mawdsley, chairman of the school trustees, spoke at length on the economic side of the high school situation. He told the citizens that another bond issue would be required to complete the high school plant. He said a tax cost of 11½ cents a hundred would do it, thus keeping within the 20 cent rate promised during the separation campaign.

Mawdsley presented the diplomas and the pupils marched out down the aisles. A reception followed in the library and a dancing party was held for the graduates only.

## VAN RIPER OPUS TO RE-DEDICATE FOREST THEATER

True to the tradition which has been its breath of life over the years since its founding by Bert Heron in 1910, the Forest Theater, re-built and re-glorified by municipal and federal funds, will be grandly re-opened and re-dedicated with the production of an original play by a Carmel writer.

The Forest Theater Group, formerly known as the Carmel Club of Arts and Crafts, will produce "Fandango," by Charles K. Van Riper, on the nights of July 5, 6 and 7. With the setting and story local, with a local cast and directed by Robert Allen, a local resident, "Fandango" will most properly do the job of again opening the gates of Carmel's picturesque open-air theater in the forest of pines.

Incidentally, the occasion will mark the 30th anniversary of the beginning of the coming-into-being of the Forest Theater.

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Rehearsals for the Shakespeare Festival, to take place at the Forest Theater in the latter part of July and early part of August, are continuing each Tuesday, Thursday and Saturday, from 3 to 5 o'clock, at the theater, under the direction of Herbert Heron.

## Carey McWilliams To Debate Here On Migrants

An extra session of the Carmel Forum will be held at Sunset Auditorium Sunday, June 16, at 8 p.m., when a debate upon the subject, "What Shall We Do With the Migrant Laborer?" will be held with Carey McWilliams, chief of the division of emigration and housing for the State Department of Public Relations, and Henry L. Strobel, chairman of the committee on public relations of the Associated Farmers of California, taking the floor. Martin Flavin will preside.

This debate is open to the public without charge.

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### DEMOCRATIC WOMEN MEET THIS AFTERNOON

The Carmel Democratic Women's Club meets this afternoon at 2 o'clock in the lunchroom of Sunset School. Miss Dorothy Ledyard will review a recent article in *Fortune* magazine giving a cross-section of accomplishment in the United States during the last eight years.

Mrs. James A. Metcalf, president of the California Federation of Democratic Women's Study Clubs, will report on the Institute of Government held May 2, 3 and 4 in Washington, D.C., from which she has recently returned.

## Barbara O'Neil's Engagement Is Announced

Of interest to many in Carmel is the engagement of Barbara Blackman O'Neil, granddaughter of the late Mr. and Mrs. George Blackman and niece of Miss Elsa Blackman, which was announced recently by her parents, Mr. and Mrs. David O'Neil, in Greenwich, Conn. Her marriage to Joshua Lockwood Logan of New York will take place at her home in Greenwich June 18.

Miss O'Neil began her theatrical career, after studying at Yale with the Baker Play Shop, as a member of the University Players of Falmouth, Mass., and has since been acting on Broadway and in Hollywood. She has had roles in "Toy Wife," "When Tomorrow Comes," "Gone With the Wind," and other pictures, her latest role being in "All This and Heaven Too," soon to be released.

Logan is the son of Mrs. Howard F. Noble of New York and the late Joshua Lockwood Logan of Louisiana. After studying with Constantin Stanislavski in the Moscow Art Theater, Logan returned to America, and helped found the University Players of Falmouth, where he and Miss O'Neil worked together. He is now a theatrical director in New York. Some of his better known productions are "On Borrowed Time," "I Married an Angel," "Knickerbocker Holiday," "Stars in Your Eyes," "Mornings at Seven," and the current success, "Higher and Higher."

THIS HAPPENS

Francis Whitaker, our village blacksmith, goes into the Carmel Dairy about eight times a day with a smudge on the right side of his nose and gets a big dish of ice cream and a cup of coffee, both of which he consumes in alternate spoonfuls and sips. Psychoanalytically this probably means something.

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OUR LIBRARY FUND

Our Library Fund, by means of which we are endeavoring to raise the $4500 the people of this city so strangely refused to vote at the last city election, has risen to the point of $169.10. The subscriber this week is Charles K. Van Riper with $25. We had previously acknowledged $144.10. You don't have to send your subscriptions to THE CYMBAL if you don't want to. Send them to the *Pine Cone* if you choose, or to Gabe Burnette at the Monterey Bank in Carmel, or direct to the library.

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IT'S A PITY

We were deeply impressed by the sombre note in the graduation exercises at Sunset School Wednesday night. There was no light touch. Nothing was said to those children that they could remember and carry with them through the years. The rows of strained countenances belied the spring gaiety of their white raiment. Progressive Education bore down on them with the instilled reaction to today's responsibility in social living. Civilization is tottering and the sense of it tottered all over Sunset Auditorium. You might have thought that those boys and girls, who must try at least to lift high the torch we throw from failing hands, were being graduated in a shell-proof shelter, underground, somewhere in northern France.

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CARMEL'S PRESSING NEED OR, BEWARE THE DATES

We, in our role as the guardian angel of Carmel's welfare and, with less emphasis, of its commercial prosperity, have been jamming our mind down hard on the problem of what this community needs most to further all its desires, material and esthetic.

As it is with us, always has been and, assuredly, always will be, the answer came suddenly, in that flash fashion:

What we need in Carmel is, or are, a few more dress shops, a few more radio stores and, most important of all, a few more individuals or organizations devoted to the production of plays and public entertainments, professional, amateur and, as too often happens, terrible.

We won't name the dress shops and the radio stores whose number should unquestionably be augmented, but we insist on naming the dramatic organizations and the impresarios. Look—and count 'em.

The Carmel Players. Kit Whitman. Denny-Watrous Management. Carmel Studio Theatre. Golden Bough School of Theatre. Bert Heron, Ltd. The Community Players. Carmel Club of Arts and Crafts (The Forest Theater).

And Carmel has a population of adult ticket buyers of about 1,600 in the biggest part of the year and numbers around 2,000 of them in

(Continued on Page Two)

the three summer months.

The impresarios, as far as Carmel is concerned, limit their activities to presenting us with professional attractions from beyond our walls, but the play organizations buck each other with amateur performances. (We might have put Byington Ford and the Serra Festival people in this latter group. By jumps up every now and then with an offering and the Serra production has become an annual affair of amateur proportions.)

In the above itemized list we named the oldest one last—the Carmel Club of Arts and Crafts. (If there is any question as to the priority right to this "oldest" tag, argue with Gene Watson, not us.)

And the burden of this editorial comment is that the Carmel Club of Arts and Crafts, now known as the Forest Theater group, in their re-opening performance at the Forest Theater July 5, 6 and 7, this year, be protected in its dates, as the production of "Fandango" will be for a most worthy cause. It is to produce, or it hopes to produce, sufficient money to pay for a complete lighting system in the re-built and glorified Forest Theater, a lighting system which is now lacking and without which no organization can use the theater.

So give the Forest Theater group breathing space on and around these dates, you Carmel Players, Bert Heron, Ltd., Golden Bough School of Theatre, Denny-Watrous Management and Kit Whitman.

—W. K. B.

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## Winsor Josselyn In Harper's

Literary notes of the week as far as Carmel production is concerned include the following:

Winsor Josselyn has an article on aviation in the current issue of *Harper's Magazine*. It is called "He Flew in 1883." Winsor has been having a leave of absence from the staff of the *Peninsula Herald* and he has been up in the air most of the time while having it. From what we can learn from the somewhat reticent Winsor who is doing our newspaper profession somewhat proud, there will eventually be a tome by him on the history of aviation. This thing in *Harper's* this month is, we understand, a brief piece of that.

The other item involves one "M. Gibbons" who, our research has discovered, is Mollie Gibbons, or Mrs. W. H. Gibbons of Camino Del Monte and Guadalupe. She has written a short story entitled "The Sentimental Horse" which won a prize of $50 offered by the *Writer's Digest* and which has, perhaps more importantly, been bought by *Liberty* magazine. Her story was awarded third place among hundreds of manuscripts received by the *Digest*.

(Don Walker, of the Carmel Wine Shop where we delved into the two aforementioned magazines and, with Walker's help, dug out the Gibbons information, suggested that we mention his shop as having the periodicals referred to. He also called our attention to the fact that it was at his counter we held our enlightening interview with Winsor. Walker is trying to get some free advertising. The hell with him.)

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Fresno will be the scene of the National A.A.U. track and field championships June 28 and 29, reports the California State Automobile Association. Leading collegiate athletic stars will compete at Fresno State College stadium. The meet will be held at night, for the first time in the history of the event.

## DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

*Ferdinand* Frolich is very busy these days rehearsing for the Bark Festival, in which he will take part as a tenor soloist. His master, Finn Frolich, well known sculptor, accompanies him on the accordion. The little woolly dog just loves that accordion and when it wheezes and sighs out a high note, *Ferdie* throws back his head, closes his eyes, rises on his toes, leans to the left, and hits that high note as a true-hearted tenor should.

*Ferdie* loves Art almost as much as he does Music. He sits for hours, watching his master at work on some piece of sculpture, and supervises Finn's students. He takes a personal interest in each of the students and gives them no end of help and encouragement.

*Ferdinand* also loves to smell the pretty flowers. In fact, that is how he got his name. *Ferdie* is a very interesting person and a decided asset to the canine Artists' Colony.

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"Parting is such sad, sweet sorrow."

Many a tear was shed by *Boots* and *Mack* Small last week when *Mack* took his leave on the streamliner for Grosse Pointe, Mich. The huge Labrador Retriever and his master and mistress, Mr. and Mrs. Sidney Small, are returning to their home after a lengthy sojourn in Carmel. *Boots*, petite Welsh Corgi, is remaining here with her mistress, Betty Small.

*Boots* was very unhappy over *Mack's* leaving so she decided to go up to the Marin County dog show to take her mind off her misery. She had a wonderful time, and came back with no less than four ribbons. These glamour girls certainly have a way with them. Right now, *Boots* is finding solace in the delightful company of dashing *Baron* Sparks.

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*Mimosa* Clark is out shopping for a pair of water-wings. The other day she ventured too near the fish pond and fell headlong in. Her frantic cries brought her master and mistress, Col. and Mrs. F. W. Clark, running to her aid. All they could see was her little pansy-like face floating like a lily on the pond, emitting loud and unhappy wails.

They fished *Mimosa* out and dried her off. Now she sits and glares at the pond for hours at a time.

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The village belles are all a-flutter because that debonair young gentleman from Long Island, *Bondi* Matzinger, is here again with his charming master and mistress, Mr. and Mrs. H. S. Matzinger, for a brief visit.

*Bondi* was here last year, too, and broke hearts right and left. His blasé, man-of-the-world manner is quite irresistible to the ladies, young and old.

This handsome Wire-haired Terrier is quite a traveled young man. He has covered more than 15,000 miles; has made five trips to Florida, and twice crossed the United States. *Bondi* is a boy who gets around, in more ways than one.

## Bill Gaines Misses His Own Party

Bill Gaines, the village chimney sweep, would have been in on a private little Roman holiday of his own had he attended the city council meeting Wednesday night.

Bill has been aiming shots at the layer of pine needles on the Carmel Land-Thoburns real estate building for some time now. He wrote a letter to the *Pine Cone* about it a few months ago and it appeared in print with all names deleted. Last week he wrote a similar letter to THE CYMBAL and there were no deletions. It named the pine needles and the roof where they lie.

Which caused Councilman McCreery, who, as he says, "works in that building," to bring the matter up in the council. "We don't know who should remove the pine needles," he said, "the owners of the building, the lessees of the building, or the tenants of the building."

Whereupon B. W. Adams, fire marshal of the city, arose and declared that he had been after those pine needles for years and years and never could get anywhere with it. He said that they were a menace because of the tree which begot them. A fire in them would make the tree a flaming torch.

Th council referred the matter to Councilman Herbert Heron, commissioner of fire.

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Conditions continue good on the Redwood Highway, with pavement via U.S. 101 through Santa Rosa, Ukiah, and Eureka to Crescent City, reports the California State Automobile Association. A seven-mile stretch of construction is under way south of Ukiah with short detours in use.

## This Anonymous Letter Says Something

(Editor's Note: The following is an anonymous letter—in the mind of the person who wrote it. Because it isn't anonymous to us (we clearly identify the writer) and because it makes a point well worth making in this town, we print it.)

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Editor, THE CYMBAL:

Since intent as well as phraseology of a law is considered in enforcement, perhaps the ordinance against boarding houses in residential districts could be used to sometimes combat the student nuisance.

If a leader student rents a place with a large living room but small bedroom space; if he turns the big living room into a kind of club buffet; if many more students than bedrooms could accommodate arrive at meal times (yelling, of course) . . . isn't he, in effect, illegally operating a boarding house in a residential district?

Further: The non-boarding house ordinance is intended to prevent noise and crowding.

Why should 10 to 14 students, in a residential district, be permitted to rent a house with three bedrooms and have their friends lying all night on davenports, floors or roofs?

Perhaps you have thought of everything which might be said to get the town council in an effectively combative frame of mind against a nuisance which is threatening to become a menace to peace and sometimes even to safety . . . When a young student boasts (calfishly bawls so an entire neighborhood can't avoid hearing) that he does pretty much as he pleases because "They can't fine me since I haven't any money; and they can't keep me here" it really is time to think of safety as well as a decent degree of quiet.

ANON

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### "THE CURE FOR CARE" IS DR. CROWTHER'S TOPIC

Dr. and Mrs. James E. Crowther were greeted by a full church and a cordial congregation at their first service in Carmel Community Church last Sunday morning. The sermon theme was on "The Beloved Church."

Dr. Crowther noted that during the first three months in the new church, the guest book recorded the names of visitors from 71 communities and 22 states and countries. The geography extends from Toronto to Miami, from Seattle to San Diego, from Scotland to Hawaii, and from Sicily to Japan.

The sermon theme at the 11 o'clock service this Sunday will be "The Cure for Care." Grace C. Howden will sing, "Fear Not Ye, O Israel," by Dudley Buck.


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The Abbott Dancers
The Abbott Dancers recently completed a two months' engagement at the Cocoanut Grove of the Los Angeles Ambassador Hotel and were also featured in the current film success "Buck Benny Rides Again"

## Margaret Downey To Be Highlight Of Festival

Fleeing the rape and desertion of the arts in Europe, Margaret Downey has come here to join the soprano solo section of this year's Festival.

Miss Downey's life has been given to song and she has been rewarded for intense devotion and study by having been privileged to sing, at the Salzburg and Munich Festivals, the great Mozart arias for soprano voice.

But all through her operatic life she yearned for the more intimate role of songstress, and for the chance to exercise those spiritual qualities in which her voice excels. Under Bruno Walter, she sang the Brahms *Requiem* and the *Israel in Egypt* of Handel. She began going about giving concerts of lieder music; of 17th and 18th century songs by Bach and Handel and Scarlatti.

Now she comes to America and will make one of her first appearances with the Carmel Bach Festival. Great success has become hers. The press from Vienna and Rome and Milan and Salzburg has hailed her voice with all the superlatives. Her voice will be a contribution of power and grace to our sopranos and of distinction to an already distinguished cast.

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## Monroe Doctrine Will Be Topic

"The Monroe Doctrine and Its Present-Day Implications" will be the subject next Tuesday afternoon, June 11, at the Monterey Peninsula Country Club when Dr. Malbone W. Graham, professor of political science in the University of California in Los Angeles, addresses the Monterey County League of Women Voters.

The lecture begins at 2:30 o'clock. Members will be admitted on presentation of their membership cards. Non-members will be charged 50 cents. Tea will be served at 4 o'clock for which a charge of 40 cents will be made. Tickets may be purchased at the Village Book Shop or from any league board member.

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### GLEN AND MIRIAM WATSON START ON ADVENTURES

The Peninsula is going to lose Glen and Miriam Watson. Glen has just been notified that he has been elected to teach general and organic chemistry at Santa Rosa Junior College. They leave Carmel July 1. Glen is going to attend summer school, Miriam will spend the summer in Fresno and in the mountains. Then in the fall they'll begin their new life and duties in a spot that really isn't too far away for their friends to see something of them occasionally.

There are many reasons why Glen was chosen from a large and outstanding field of applicants to fill this position. He got his master's degree from Syracuse, has special study credits from Massachusetts Institute of Technology, University of Washington and from California. His 5000-mile bicycle tour of Europe and the world, and his successful tennis coaching, all influenced the powers with whom the decision rested.

Miriam will be missed. She has been teaching part time at Sunset School this year, was elected for next, but has resigned. Interest and enthusiasm in social and interpretive dancing has engrossed her ever since 1934 when she and Glen were married, and the success of the special dances at the Cascarone Ball and the Finnish Relief program have been largely due to her efforts.

## Players' Thriller Opens Thursday, June 13

Everybody loves a mystery, whether it's the simple variety of "guess who was with whom at Del Monte last night?" or the more complex brain-twister, the "Who done it?" of the mystery play. So "Criminal at Large," being rehearsed by the Carmel Players under the direction of Chick McCarthy and scheduled to open Thursday, June 13, at Sunset Auditorium, is bound to be popular.

Usually the Players are pretty cordial to people who like to attend rehearsals. They are open to the public and the more interest the better. For this play, however, the end is such a surprise that they're taking all sorts of precautions to prevent the news from leaking out.

Edith Frisbie, who has done such fine work with the Players in the past, is doing a beautiful piece of work as the aristocratic, family-conscious *Lady Lebanon*. From the romantic lead of "Boy Meets Girl" John Good steps into a dramatically more important role as the young *Lord Lebanon*. Flavia Flavin plays *Isla, Lady Lebanon's* lovely young niece who has a heart-rending time of it in the old baronial manor. Flavia is a fine actress and she has been absent too long from the boards in our Carmel shows and we are all glad to welcome her return in this play.

The rest of the cast is: *Chief Inspector Tanner*, Guy Koepp; *St. Totty*, Andre French; *Sgt. Ferraby*, Jack Wachtel; *Briggs*, Richard Merrill; *Gilder*, Milton Stitt; *Brooks*, Frank de Langton.

The Carmel Players have taken over the desk in the Mission Cleaners where Spud's Information Service used to be, for a ticket office. Tickets for the "Criminal at Large" go on sale there and at Staniford's next Monday. —D. D.

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### LIAL'S MUSIC SHOP OPENS IN CARMEL MONDAY

The boardings and battings that go on up in the place Bob Spencer just left on Dolores street betoken the arrival next Monday morning of Margaret Lial's Carmel shop. Everything you could possibly want in the way of musical instruments, records and sheet music are to be had there, and Margaret herself.

Two soundproof radio booths will make it possible for you to creep away at any moment and hear what and as you will. The Capehart, the Magnavox and the Orgatron will be on display and in all respects the Carmel shop will be as complete in equipment and as satisfactory in service as the Alvarado street place—and that is uttering a fine promise.

FLASH! EXTRA!

Carmel, California:

Bob Spencer has taken all his cards, pens, pencils and Don Blanding's autographed books and has moved them to his new store on Ocean Ave. between Dolores and Lincoln Sts. The shingle still says . . .

SPENCER'S
House of Cards


## General Stilwell Honored With LL.D. Degree

Brigadier General Joseph S. Stilwell of Carmel will tomorrow receive the honorary degree of LL.D. at the University of Southern California in Los Angeles. The honor will be conferred upon him by the California College in China which is affiliated with U.S.C. The citation reads:

"Soldier, student of the Chinese language and literature; authority on political and military affairs in the Far East; and on Chinese art, literature and science, and an alumnus and director of the college."

General Stilwell, now stationed at Fort Sam Houston, Texas, is driving up from there for the occasion and will be met in Los Angeles by Mrs. Stilwell, now spending the summer with their children at the Stilwell home on Carmel Point. General Stilwell will return to Carmel with her and spend a few days here before returning to his command in Texas.

General Stilwell was for several years military attache to China and an accepted authority on Far Eastern affairs. He was the first army officer to attend what in 1920 was known as the College of Chinese Studies and he initiated the United States War Department's policy of maintaining there an average of five or six officers whose duties are the study of the Chinese language, customs, people and geography. The award of an honorary degree comes as a highly deserved recognition from the California College in China, the leading cultural and language school in China.

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**Be sure to vote at the Carmel School District election today.**

## "The Flag Speaks" Recommended By Legion

Flag Day is next Friday, June 14, and the Carmel Business Association, in association with the Carmel Post of the American Legion, is working to get a good display of the national banner in the business section. E. H. Ewig, chairman of the joint committee, also urges the display of flags by residents, either on their homes or in their yards. Ewig tells us that display flags, at prices from $2 to $20, can be obtained from the Paramount Flag Company, 626 Fourth street, San Francisco.

Col. T. B. Taylor, commander of the Carmel Post of the Legion, announces that he has obtained for Carmel the motion picture, "The Flag Speaks," and Leo Lyons, manager of the Carmel Theatre, has enthusiastically agreed to show it this Sunday afternoon, and Sunday, Monday and Tuesday evenings, June 9, 10, 11. It will be shown at the State Theatre in Monterey on June 12 and 13.

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**The Cymbal covers the Carmel district like the pine trees.**

**The Cymbal is $1 a Year.**

### MRS. RENDTORFF TO HAVE BOOK SALE JUNE 18

Mrs. Karl G. Rendtorff is giving another of her famous book sales in the garden of her home June 18. This time it's for the benefit of Carmel Community Church. Tea will be served and the affair is in the hands of the Auxiliary of the church.

For those who have books to donate to this affair, Mrs. Rendtorff will accept them most gratefully at her home, or they may be left at the Nell Gwyn Shop next to the post office.


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The Carmel Cymbal
ESTABLISHED MAY 11, 1926

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W. K. BASSETT, EDITOR

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"One man with courage is a majority"

## CARMEL TIDES

| June | LOW | | HIGH | |
|---|---|---|---|---|
| 8 | 6:03a | -0.9 | 1:13p | 4.1 |
| | 5:51p | 2.4 | 11:32p | 4.9 |
| 9 | 6:47a | -0.8 | 1:59p | 4.2 |
| | 6:49p | 2.4 | | |
| June | HIGH | | LOW | |
| 10 | 0:23a | 4.7 | 7:33a | -0.6 |
| | 2:46p | 4.4 | 7:57p | 2.3 |
| 11 | 1:24a | 4.3 | 8:23a | -0.3 |
| | 3:33p | 4.6 | 9:14p | 2.1 |
| 12 | 2:37a | 4.0 | 9:15a | 0.1 |
| | 4:21p | 4.8 | 10:32p | 1.6 |
| 13 | 4:01a | 3.7 | 10:11a | 0.5 |
| | 5:08p | 5.0 | 11:43p | 1.0 |
| 14 | 5:30a | 3.5 | 11.07a | 0.9 |
| | 5:55p | 5.3 | | |

(Supplied by the U. S. Coast and Geodetic Survey)

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## Players Have Set Non-Conflicting Dates for Plays

The Carmel Players executive committee has outlined its production schedule for the summer series of four plays, the first to be the presentation of "Criminal at Large" for three nights beginning June 13.

Considerable difficulty was encountered in assigning dates that would conform to the week-ends chosen by the Forest Theater, by Kuster, and by the Denny-Watrous and Bert Heron festivals, but the following schedule is now set: "Kiss the Boys Goodbye," July 25, 26, August 9 and 10. "Peter Pan," August 22, 23, 24, 29, 30 and September 1. "The White Steed," September 27, 28 and 29.

This is a difficult and exciting schedule, and the Players, under Chick McCarthy's direction, expect to make the summer dramatic season a memorable one.

For the fall the Players are looking forward to a production of George S. Kaufman's "American Way," and to another Ibsen classic, "The Master Builder."

+ + +

The Giglio Twentieth Century Opera Co. will present its streamlined version of grand opera in Pasadena next. This will be its second performance, the first having been the gala opening in Carmel May 24.

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## WE THINK THEY'RE INTERESTING

*JOHN MILLER*

We haven't had a numerologist in town up to now. Now comes John Miller, and because he's an Englishman and a nice person, and because he's well educated and a serious scholar in the field of metaphysical sciences, Kit Whitman has more or less taken him under her wing. At least, she's invited a large number of people to the Carmel Art Institute June 19 to hear him lecture.

Miller comes from Manchester but spent much of his early childhood in the south of England. He studied numerology with the famous Cheiro in London, whose real name is Count Louis Hamen and who is a world authority on the subject. Miller also studied handwriting analysis in London with Dr. Thomas Saudek and with Dr. Edward Brooks.

After attending Manchester University, Miller came to this country in 1926 and went to William and Mary for his B.A. Following that, he enrolled in the Hyannis Teachers' College and then went to Wisconsin to receive his B.D. at the Nashotah Theological College. He returned to Cape Cod and taught at Barnstable high school. Then a bad case of sinus sent him out to Tucson, Ariz.

In Tucson he began his lectures on numerology, wrote articles about it for the *Daily City*, moved to Santa Fe to conduct a radio program on handwriting analysis, wrote for the New Mexico *Examiner* and finally moved to Pasadena.

I wasn't surprised to hear that many large corporations consult handwriting experts before choosing their personnel. Both Filene's and the R. H. White Co. in Boston hired John Miller as a personnel consultant. But it did come as rather a shock to know that many business men are in the habit of consulting astrologists as well—but quietly, you understand. They still don't dare to admit such practices.

"Although business and astrology do not meet in public, the fact remains," says Miller, "that this country was founded by astrologists. George Washington was an astrologist, a top-flight one at that; and so was John Hancock. It was no accident that the birthdate of the United States of America falls on July 4, or that presidents are elected on November 4 and take office March 4. This was all worked out according to astrological law beforehand. Furthermore, did you ever stop to think that every fourth president has died in office?"

It was news to me—all of it. But Miller assured me that proof of the George Washington-John Hancock concern with astrology is available to anyone who troubles to look it up in the Congressional Library.

Just for fun he looked at my handwriting which was poor, he said, from a standpoint of penmanship, but interesting from the point of view of a graphologist. He told me some amazing things which I had to admit were all too true, but we won't go into that. —M. W.

+

*PAVEL DANILEWSKI*

He's a White Russian, this slight, blond man with the gentle manner and the mustache that he wears a bit longer than we are accustomed to seeing them here. In Russia, in the old days, one had to have a government job of some kind, so Pavel (Paul, to you) went to the Russian Military Academy. Rimsky-Korsakoff went there, too. If you happened to be born a musician, all right, but you grasped your music when and as you could, and you still had to learn how to be useful to the Czar. Pavel learned from his mother how to play the piano.

His mother is Marie Miloradovitch and she's an opera singer. In the days of the Czars gentlewomen didn't go dashing off and around the country performing before public audiences, but Mme. Miloradovitch got away with it by always turning her share of the box office receipts over to charity. This social dictum changed practically overnight, however, when the Revolution came. Pavel's father was killed by the Bolsheviks and it was every man for himself. Pavel and his mother parted and although their paths crossed closely at times, they never met again. He came to this country in 1928. She is now in Paris.

Pavel came to Boston and the New England Conservatory of Music with a letter of recommendation to the late George Chadwick from Alexander Siloti, who was Rachmaninoff's teacher. On the strength of it he was given a job on the faculty and taught piano there for a couple of years. From Boston he went to Cincinnati to teach at the conservatory there, and it was here that he met Paderewski.

Looking backward, Pavel says that his meeting with Paderewski was like crossing a Rubicon. His life was quite different afterwards. Hearing him play, this great polish genius realized that Pavel, in common with a great many more young pianists, had started off on the wrong foot and had much to unlearn. But he must have realized, too, that the young Russian had deep sincerity as well as the physical and spiritual potentials which make for a great pianist. Anyway, Paderewski tied Pavel to his apron strings, which meant that wherever Paderewski went there Pavel would go, and they'd get together for tremendous "conferences," as Pavel chooses to call them rather than lessons, whenever there was free time between concerts. When this very hectic program began to tell too seriously on Pavel's health, Paderewski sent him down to his ranch at Paso Robles to recuperate. He was there in 1933 and 1934, and he was there last summer. He's been down in Hollywood recently, too, and has come to Carmel from there.

Pavel Danilewski wants to stay here forever. He is going to build up a class of piano pupils. For his studio he is using Ruth Taft's house up on Guadalupe in Carmel Woods and he's been baching up there and taking a pleasant interest in food and its preparation. He loves to cook. So does Paderewski. Once they had a competition to see who could make the best *Borscht*. "Paderewski's was best," admitted Pavel, "as is everything he does, of course."

"There are two methods of piano playing," says Pavel, "if one may use the term 'method,' although actually there is no such thing, for instruction varies as it is applied to the individual. However, the first 'method' is the old French school, of which Paderewski himself was a victim. The second 'method' may be described best by quoting Leschetitzky, who was Paderewski's great teacher. It is a 'weight playing and pressure touch, or a relaxation and concentration of your weight at your finger tips.'

"Fifty years ago," Pavel went on, "piano playing was all technique. Now it is tonal production and music making which are of primary importance. Overwhelming velocity is no longer the criterion by which we judge great piano playing for, after all, we go to hear music, not juggling on the keyboard." —MARJORIE WARREN

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### ALEC TEMPLETON, BLIND PIANIST, COMING

Just at the point where Kit Whitman could slightly relax, pat herself on the back and say, "Ha-ha, nothing to sponsor, nothing to present!" the blind pianist, Alec Templeton, comes along and she simply couldn't turn down the job of managing the affair. It will be July 3, a Wednesday, at Sunset Auditorium.

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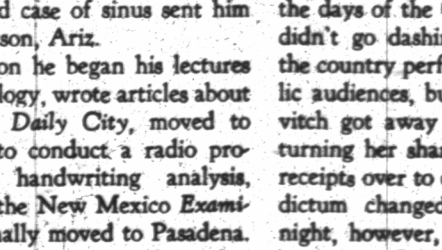

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# CLANGING CYMBALS

MARGARET LIAL
or
My Strange Encounter with a Bassoon

Margaret had just got back from the Merienda when I saw her Monday. She was chewing gum and wandering around her shop looking right through people and I think she was going over and over in her inherited memories the slow, elegant movements of some old *zarabanda*. We had an appointment about the new shop she is to open here in Carmel next Monday morning and she was carrying in her hand one of those envelopes, you know, with a glassed-in front. On the back she had scribbled: See Lynda Sargent at three, but she didn't see me. I watched her for a moment thinking how, in a community like this, there are seldom more than a thin dozen women about whom one can unequivocally say: They are in all ways beautiful and charming. And Margaret one of them.

When she did take notice of me, she said it wasn't a dance at all that made her that way; it was the good garlic, which has a longer memory than music and dancing. Then she talked about the Merienda and how it suddenly went back in spirit, and the fine salza and the beans and the little girls dancing and the old grandmother, too. Indeed, I could see it well, for there was a flush on her cheek and perhaps she was possessed of the dybbuk of her fathers, who came here a hundred years ago, for I know that something comes into me when I speak of New England that is composite of three centuries and puts me well outside my ordinary self.

We tried to get down to business, but people came and went and presently I stood in a corner beside a bassoon and watched. On the counter was a flute of distinction, looking very uppish in its fine Mozambique ebony dress with silver trim and there were rows and rows of finicky fellows standing upright and very proper in white tie and tails like the boys on the stag line waiting to cut in. Tubas and tambourines, zithers and marimbas and lutes and a haughty harp. Great god, I thought, what it would be like if they all started suddenly giving voice. Just at that moment, unseen by me, someone put an opus of Ferde Grofe's on the Magnavox and I jumped through my skin and hurriedly back again. Because then I had a horrible glimpse of what this world would be like if our secret wishes took visible form now and then, like Topper.

I moved slyly away from the bassoon, feeling he had something to do with it, and casually picked up a book. It was a fine large tome about musical instruments and I opened it, as they say, at random. "The shawms," it said, "were already thousands of years old when the Crusaders brought them back to Europe from Constantinople . . . except for their mouthpiece, they were much like an ancient flute, but the mouthpiece was the part that distinguished them from all other instruments and which was responsible for their characteristic tonal coloring. This mouthpiece was for all the world like a soda straw that has collapsed at one end . . . some Egyptian boy was probably chewing on a piece of cane as he tilled the black soil along the Nile or tended his sheep . . . gradually the reed became soft at the end and collapsed . . . the sound it then made was sweet to the ear . . . the first shawm was discovered. Long after, the shawms spread through France and Germany and in 1588 there were three shawms in the royal band of Edward III. The Shawms were made in various sizes and they were known under various names . . . sometimes the larger shawms were called bombards and the smaller ones bombardinas. In Shakespeare's time they were known as hoeboys. The larger shawm soon grew into bassoons . . ."

Could we go somewhere else and talk? I asked Margaret, there's a bassoon . . .

Think nothing of it, Margaret said. It's only the ghosts of the Alvarados . . . they always walk at Merienda time.

We went into the radio room, and she put Bach's Fantasia and Fugue in G minor on the big machine. Albert Schweitzer was playing it. The G minor Fugue is one of the six Great Fugues of Bach and is made on the jolly theme of an old Dutch folk song. It came up out of nowhere and filled the space and came back again; in the middle of it I could hear the shawms; the bombardinos, I guess, who had been reborn into oboes. Then I could see the Egyptian boy herding his sheep, and all the herdsmen who have made music on the lonely hills; I could hear the jovial Dutch clattering their shoes to the tune of their song, and all the folk songs of people who have a common life in their songs, who have got together after the day's wranglings and bitterness and sung their unifying music. And I saw the life of all the people in the world, winding around and around some mystic fugal pole into oneness; into the striving after some common good that Bach knew was God: some God.

When I came out Thea was holding her white hands on the dark mahogany of a radio; the man buying it with his eyes on her hands and her strange asking eyes. Jack was selling the hairs of a horse. I was trying to recollect a song: Go to sleep my little bombardino, the bassoons'll git you if you don't watch out.

Hoeboy, hoeboy!

—LYNDA SARGENT

# Carmel Red Cross Sets a New Record; Workers Eager to Aid War Relief

"Let me work! I can't stand this thing unless I do something about it!"

Mrs. John W. Dickinson, who directs the workers at the American Red Cross headquarters at Dolores and Seventh, tells us that women pour into the workrooms every day with these words on their lips. They come in, sometimes hysterical from listening to the news that keeps coming in over their radios, and from newspaper headlines.

There is relief for them in work, a certain panacea that turns their thoughts into calmer channels. It is constructive work against the destructive forces of the war. Because so many Carmel women have turned to it, the Carmel unit of the Red Cross finished its last quota ten days before the deadline on June 15 and, furthermore, was way over the quota. To mention one example, instead of 100 sweaters, it sent out 160. And by the look of things, its third quota, to be ready for shipment September 15, will be far over the required amount also. This quota, by the way, was for a smaller list of essentials but a larger one of optional garments. The Carmel unit accepted the whole thing. The interesting point about it all is that these women, without exception, feel they get more out of the work than they put in.

They are in the process of packing now, ready for shipment to New York. The garments will be re-packed there and sent off to the greatest point of distress. They received an S.O.S. from England this week for clothing to take care of the refugees who are pouring into that country.

Dr. G. H. Taubles is the new head of the Red Cross in Carmel, supplanting Herman Crossman, who leaves next week with his family for the East. Dr. Taubles was chairman of the First Aid Division of the San Francisco Red Cross for 25 years, and for the last 11 years was director of the San Francisco Chapter of the Red Cross. He took his medical degree from Cooper (predecessor to Stanford University School of Medicine) and practiced in San Francisco for 30 years. He is enthusiastic about the Carmel Unit which is unique, not only because it carries the largest percentage of membership of any community in California and probably in the United States, but because in addition to the regular work of a Red Cross chapter it also carries on all the social welfare work of the community—a job usually relegated to some other organization such as the Community Chest.

"If I can carry on what has been so splendidly done here, I'll be pretty good," says he.

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## DON'T EAT MUSSELS, SAYS STATE HEALTH BOARD

Don't gather or eat mussels—not between June 3 and next September 30. The Monterey County health department has received from the state board of health notification of a quarantine on the sea food. There's something wrong with the innards of it and whatever it is will be decidedly bad for the innards of you.

+ + +

Road conditions are good from the East Bay cities to Mt. Diablo, with pavement over State Route 24 to Walnut Creek, reports the California State Automobile Association. Paved surface follows to Danville and to the entrance of Mt. Diablo State Park, whence good oiled road extends to the summit.

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**Be sure to vote at the Carmel School District election today.**

## LEGION HONOR AWARDS GO TO JIM HANDLEY AND SUZANNE WATSON

James Handley and Suzanne Watson were awarded the annual graduation medals this year as the best all-round boy and girl in the eighth grade. The students of the grade vote on scholarship and various traits of character and the boy and girl receiving the highest percentage vote are awarded the medals.


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*This column is about food—sometimes.*

Some of you may remember my expressing amazement at the fact that I couldn't find any literature on the Hawaiian Islands in which the editor of this paper didn't promptly pick a flaw. Well, at last I have had the satisfaction and pleasure of handing him an article which came through the furnace of his perusal unscathed! When you hear who wrote it, however, some of you at least will smile understandingly and say, "Well, of course, *Kathryn Winslow!* What else would you expect?"

Kathryn has written a beautiful, comprehensive article, deserving of much wider publicity, appearing in the May 10th issue of *The Family Circle*. It is called "Hawaii" and has a subtitle—"Exotic Hawaii's Charm and Graciousness Plus What You Are Able to Do on Even a Small Budget Will Give You a Lifetime of Treasured Memories." In itself the article makes a good guide for a visit to those famous, alluring Pacific islands for it covers all the strange and beautiful things to be seen there. It's all interesting and much of it statistically informative, but of course I was particularly hit by Kathryn's occasional paragraphs about eating. Here, for instance:

"There is much to do in Honolulu and on its island of Oahu. There are picnics out around Koko Head and beyond to the lava ledges, sleek and black, which cascade into the green water. On these cliffs Japanese fishermen make a precarious living. The rollers that break along the coast are opaque, like heavy green glass. Beautiful when they raise their cobra throats to strike the rocks, they drop with a weight that might easily break the back of anyone caught beneath them. But there are many other beaches on the island that are safe and afford fine swimming.

"I went on many picnic-swims along Oahu's coast. We took charcoal in an iron brazier, small pieces of beefsteak, the ginger-shoyu sauce in which to soak it, and the bamboo sticks for roasting it over the coals. We also took pineapples and cooked rice patties shaped in pretty figures and decorated with raw carrot or seaweed 'flowers.' We ate the patties cold with our roast meat, and we baked bananas and sweet potatoes. Sometimes instead of beefsteak we made chicken sukiyaki over the charcoal."

The same Pacific ocean laps our beaches—but thousands of miles lie between that kind of food and the usual wienie roasts of our beach picnics!

"Eating out around Honolulu is an adventure in itself," writes Kathryn, "I ate Chinese meals at Lau Yee Chai's famous restaurants, where the chicken almond is delicious. And so is the pineapple duck, the prawns in egg batter, and the bird's-nest soup. I also ate at Aala Park, in the Oriental section of the city, where I had to choose my menu in the kitchen by walking around the huge copper pots. Every time I pointed, the clerk tallied 5¢ on his abacus. A big meal came to 20 cents, and a bowl of rice and pot of tea were on the house.

"No story of Honolulu would be complete without mentioning the Japanese *saimin*, or noodle, wagons. These small pushcarts light their charcoal fires and their paper lanterns at twilight. The red-painted Japanese characters marked on white cloth are translated into English on another white banner. The tempting fragrance of ginger-shoyu sauce and broiling beefsteak (the meat is cut into small pieces, strung on a bamboo stick, and roasted over the coals) and the appetizing flavor of noodle soup all send their appetizing scents into the night. The open-air dining rooms with benches and tables are shielded from the street by screens. The meal, served on a tray, costs little. For 5 cents you may buy 'dog on a stick' (the beefsteak); tea is on the house. You eat with sanitary chopsticks which come in tissue-wrapped packages the way our soda straws do. These carts are open for business every night of the week and often keep their fires going until midnight or after. I know of nothing that tastes so good as the food I bought from a *saimin* cart."

The food that most of us associate with Hawaii, I suppose, is the pineapple and, of course, no article would be complete without something about this delicious fruit. Kathryn visited the island of Lanai which is one of those devoted to the raising of pineapples, and saw how they are planted and cultivated. Then, returning to Honolulu, she visited a cannery.

"Parties are taken through these modern plants by trained guides, who stop the tour frequently to give visitors a taste of luscious golden slices of pineapple as they move along on belts after the discrowned fruit has entered a mechanical maw and then, in no time at all, been disgorged and sent bobbing along a belt, completely cored, pared, and shaped to a cylinder. The next step is slicing the fruit, and that process is watched by women whose rubber-gloved fingers lift out the various grades. In the space of a few minutes a sun-warm pineapple has been changed into slices, pieces, pulp, or juice, all canned and counted . . . As you leave the cannery you are invited to drink all you wish from fountains of pineapple juice—and it costs nothing( not even a tip to the guide, for he is the host for Hawaii's *he hala ai*—the king of fruit—as the natives call the pineapple."

In contrast to the brilliant colors and luxuriant riot of green that grows in these semi-tropic islands, fostered by the abundance of sunshine and rain both, are the lava fields of Kona. Kathryn describes this weird barren region in such a nice choice of words that her picture comes out with vivid and fascinating substance:

"The southern tip of that big island (Hawaii) is a wasteland of lava, desolate black flows under which were buried countless people and many villages. The surface of these acres and acres of black stone has assumed grotesque shapes where one flow has overheaped another. Valleys have been swallowed up, the ocean pushed back, and the trees completely destroyed or turned to charred remnants caught in the black swirl of what is now cold lava but what was once flame and gas uprooting everything with the swath of its course. For miles the denuded area is rough with cinders and sharp crags. I felt like a Lilliputian in a coalbin. A short distance away the smooth and sloping land seems sheathed in black glass, too slippery to cover on foot, through which the narrow road moves cautiously. At Kalapana the beach is not sand but lava which has become black and sparkling, beaten into near-dust by centuries of surf blows."

Some time I hope the day will come when I, too, can say: "Ehele kaua!" —CONSTANT EATER

## Here's a Story You Can Take Or Leave

Millicent Sears was pleasantly surprised Tuesday evening of last week when Mae Norton blew in unexpectedly for a three-or four-day breather before leaving for Beverly Hills. Mrs. Sears was entertaining the directors of the Musical Art Club at the time and Mrs. Norton spoke to them upon the presentation of talent—a subject in which they have a practical interest and upon which she can speak with authority. Mrs. Norton, as you may know, manages many types of talent, including Lorita Baker Vallely, who lectured at Del Monte all winter. She was here partly on business, selling talent through Watsonville, Santa Cruz and Salinas.

Mrs. Norton took Mrs. Sears with her to Morgan Hill to see Charles Kellogg who is the only person in the world whose throat is like the throat of a bird. He lives on a 1000-acre ranch now that he's retired more or less from public life, but he can still imitate the call of any living bird. He learned all this from the Indians with whom he was raised.

He does other remarkable things, too. By using a certain vibration in his voice he can blow out the flame of a Bunsen burner about 20 feet away without even looking at it. Millicent saw him do this. He can also turn on the ignition key of his car, reach unerringly for a certain vibration of his vocal chords, and —lo!—the motor starts. Magic! Once, upon the stage of the New York Hippodrome, aided by sound technicians and radio engineers who arranged the proper set-up, he blew out the match lighted by a man in China. He has written a book, "Charles Kellogg, the Nature Singer—His Book."

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The pocket uplift is of rayon satin and lace. Model 4036
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# Garrott's Music Is Feature of Evans' Pupil Recital

Emma Evans' complete class of piano students performed Tuesday night at her studio, playing pieces that had been studied for a brief six weeks only. This was the first time that Mrs. Evans has presented the whole group at one sitting, preferring to split them up as a rule. Therefore the recital was a long one. But I was impressed in each case with the complete absorption and utter seriousness of the pupil in his work. There is no question but what Mrs. Evans knows how to make them like it. She has a charming manner with the children, putting them completely at ease. They all have a strong sense of music, evidenced by their phrasing and by their ability to sustain notes even when their legs are too short to reach the pedal.

Hal Garrott's first attempt at a two-piano piece was heard for the first time with Mrs. Evans at one piano and himself at the other. Although I didn't like it as well as some of his previous work, it had charm, and was easily recognizable as a Garrott composition when one is familiar with his work.

John Burr's singing crowned the evening as far as the recital was concerned, but for the small dozen or so who remained behind, the evening really began when we got Louise George at the piano and, finally, she and John together, harmonizing favorites from old operettas and musical comedy, not to mention more recent popular numbers. —M. W.

\+ + +

## CHRISTIAN SCIENTISTS NAME NEW MOTHER CHURCH HEAD

Mrs. Margaret Murney Glenn Matters, C.S.B., of New York, daughter of the late Major General Edwin F. Glenn of the United States Army, was elected president of the Mother Church at the annual meeting of The First Church of Christ, Scientist, in Boston on June 3. An appeal for calm and more faith in the omnipotence of God in the face of the present world turmoil featured the gathering. The new president said:

"Christian Science . . . destroys the desire for an unrighteous, unjust and enslaving peace, and it sets right that wrong sense of values which would prefer this so-called peace to that active warfare between the flesh and the spirit which the Mother Church typifies . . ."

\+ + +

## ALL SAINTS' SERVICES

At All Saints' Church next Sunday the Service of Holy Communion will begin at 8 a.m. Church School begins at 9:30 a.m., and Morning Prayer at 11 a.m. The Rev. C. J. Hulsewé will deliver the sermon message and organ numbers will include *Benediction in D* by Wely, and Haydn's *Gloria in Excelsis*.

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# OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Mr. and Mrs. Walter Johnson of Castroville gave a farewell bon-voyage party to their friends last week at their Robles home. Walter and the Missus are going on an extended trip to Alaska and will be gone about two months. They plan to be there on June 22, on which day the sun doesn't set at that latitude, but circles the horizon. Walter thinks it ought to be quite a sight.

\+

The Valley is certainly filling up with old and new residents. Among them:

Mr. and Mrs. Don Cummings have moved up to Robles.

Mr. and Mrs. Frenchie Addenin and daughter Cheri have come down from Marin county to get some of the famous Carmel Valley sunshine.

Mr. and Mrs. Ralph Johnson and two sons of Pacific Grove took the Cosmey place for four months. They moved in last Sunday and the James Francises of Monterey helped them house-open and house-warm. Next Sunday they plan to ask guests who have hoes and rakes!

Mr. and Mrs. W. K. Pierce are back in the Porter place up on the golf course for the third time. (They are the horse-minded Pierces.)

Major Bill Kneass is visiting at Earl Graft's new place until he (Bill) takes off for a four months' fishing and hunting trip to Colorado.

\+

Col. McIntosh has been growling and muttering because he can't get into the present war and do something about it, but according to Bill (Mrs. Col. to you), he has stopped doing so since a sample of war came into his front yard. While he was listening to war news over the radio, with his ear glued to the cabinet, he heard the sound of a bullet whizzing past him. Another report and another bullet. He mushed outside to have a third one fly by, this time missing him by about six inches.

Just below his garage sat a couple of young summer tourists with a gun, firing blithely up toward his house. When he demanded what they were doing they smiled and said, "Oh, we're just shooting."

Needless to say the Colonel gave them their walking papers and in fine old army fashion. And needless to say they scuttled down the mountain in record time.

\+

While Horace B. Chase is in Pebble Beach visiting his daughter, his nurse and majordomo, Mrs. Ruby Ayer, has gone up to San Francisco to see the Fair, taking with her her son, Eugene Ayer, who graduated last night from Salinas High school. The trip to the Fair is Ruby's present to Gene, but he is a lucky boy beyond that—two other fine presents he got were a beautiful wrist watch and a Ford coupe. (When we graduated we got a string of beads!)

\+

The Frank Porters are off on another trip, this time to Tahoe, where their son Paul will be able to join them since he is working at Truckee. They leave behind their two newest additions to their menagerie—*Sugar* and *Billy-Beans*, kittens-de-luxe, and *Bubbles*, the orange Persian, who is 11 years old, has his nose decidedly out of joint.

\+

The Rancho Carmelo crowd, a bevy of beauties headed by K.D. in person, went down to see "The Streets of New York" last Saturday night and they entered bearing gifts for the actors. Vegetables! But they were done up in such fine fashion that the troupers receiving them were delighted! Bob Bratt was presented with an old fashioned bouquet, made from a cabbage, surrounded with beets, carrots, radishes, turnips, etc., all sculptured into flower forms. It was certainly a work of art, and as it went up over the footlights, most of the audience thought it a bouquet of posies.

And as for the cow-boy doll! It was carved from a potato for the body, carrots made the boots, a turnip the head, radishes for the features, lima-bean pods for the chaps, rhubarb strings for the belt and lariat, and asparagus for the arms—well since *he* has come into our life, Christine LeRoy can have the old man and a good riddance!

These unusual gifts were sculptured by Opal Downey, who helps Louise and K.D. and Connie keep Rancho Carmelo the delightful and unusual resort that it is.

\+

More Valleyites who went to the Gold Coast show were Mr. and Mrs. Frank Porter, Mr. and Mrs. Tony Lawrence, Mott Hitchcock, Barbara Connell, Mr. and Mrs. Harry Fry, Dorothy and Bernice Donahue. Tibbs Fry said she enjoyed it more than the "Musical Mikado" which she saw in S.F.

The Donahue girls had a party last Sunday to celebrate Bernice's birthday. It was a barbecue supper and voted a huge success (as are all their parties). The guests were Mr. and Mrs. Roy Ladra, Mr. and Mrs. Axil Holmes and son Peter, Dr. Lynn Neilsen, Mr. and Mrs. Harry Fry, and Albert Neilson. Most of them motored over from Salinas. —ELSBETH FRELLSON

\+ + +

Historical pageantry and the fiesta spirit of early California will prevail at San Juan June 22 and 23, reports the California State Automobile Association.

Sonoma will present its annual rodeo Sunday, June 23, with street dances and parades as accompanying features, reports the California State Automobile Association.

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TRADE IN YOUR OLD NON-AUTOMATIC WATER HEATER
SAVE $12 ON A GAS AUTOMATIC WATER HEATER

# Personalities & Personals

Mr. and Mrs. Jack Orcutt of Pebble Beach left for Mexico City Wednesday. They are driving down and plan to be away two months.

+

Mr. and Mrs. Howard Munroe of Hatton Fields gave a cocktail party last Saturday for the Herman Crossmans who are leaving for New York June 13. Afterwards, a large group of them went over to Del Monte for dinner.

+

Ruth Taft and her father, Harry Howard, left for the south Tuesday where Mr. Howard, who is a mining engineer with headquarters in El Paso, sails this week for Honduras on some mining business. Ruth, after seeing him off, will return to Carmel this week-end. Her house guest last week-end was Hermioine Palmer of Berkeley whose ceramics are in the Corner Cupboard at the present time.

+

Mr. and Mrs. Baldwin McGaw have been up doing the San Francisco Fair this week. They left early Monday morning and should be back now.

+

Mr. and Mrs. Walter Kelsey have bought the Anne Nash house and property at Alta and Junipero streets and will take possession within two weeks. Miss Nash and Dorothy Bassett who have been living there for several years and own other unimproved property on the block, are moving out the valley and will build on property they have bought in the vicinity of the George Seideneck home. Miss Bassett will move her kiln and do her pottery work there.

+

Audrey Clay, who used to work for Major W. J. Hairs but who lives up at Robles Del Rio now, has tucked herself into the Lodge with a choice assortment of articles from Merle's Treasure Chest which she has on sale. According to the Major, she's taken her pick of the nicest stuff in his shop. You can't stop this gal—she wanted the Valley, and she wanted a job—so she's fixed it so that she can have both.

+

The girls down at Denslows have just returned from Palm Springs where they closed up their shop at the Desert Inn.

+

Twenty Stanford stags enlivened the Mission Ranch Club from last Thursday until Monday. They were post-graduates, alumni and undergraduates and they called themselves "The Zekes" and they were there for a re-union. Nice boys, too.

+

Mrs. Horace G. Reed of New York City who, with her two daughters Felicia and Rosamond, has been staying at La Playa since the middle of April, has taken a house on Camino and Tenth and will remain in Carmel for the greater part of the summer. They are moving into it next week. Felicia has been attending Douglas School.

+

Mrs. W. H. Hargrave entertained the Finn Frolich class in sculpture at the British War Relief Garden Party dinner last evening. Included among those invited were Mr. and Mrs. Paul Whitman, Mr. and Mrs. Colden Whitman and Ferdinand Burgdorff.

+

Elizabeth Dickinson White arrived this week from Los Angeles with her son John and will direct the children's classes at the Carmel Art Institute this summer.

+

Arriving today from Texas are Mrs. Walter Austin Crow of Dallas and Mrs. Thomas W. Blake of Houston. Mrs. Crow is a sister of Mrs. W. H. Hargrave, and Mrs. Blake is her sister-in-law. They will spend several weeks with the W. H. Hargraves at Carmelo and Fourth.

+

Mr. and Mrs. Leo Kohler (Nancy Cocke) arrived in town from Tucson, Ariz., Monday night and will stay with Col. and Mrs. John Cocke until Sunday. With the closing of the Arizona Inn for the summer months, Leo goes on to Tyron, N.M., to teach tennis at "The Homestead," a dude ranch run by the same interests that own the Arizona Inn. Naturally Nancy goes along, too, and they are both looking forward to a swell summer.

+

Margaret Hanna Lang is back from Los Angeles where she has been studying crafts and design at U. C. L. A., and has leased Dorothy Bassett's house on North Monte Verde. She plans to organize her classes in pewter, silver and copper work this summer and, for the time being, is utilizing her son Jock's room until she can find a studio. Jock will be up from Midland School at Los Olivos in a week or so.

+

Mr. and Mrs. Hal Garrott left early Wednesday morning for a motor trip north that will take them to the San Francisco Fair for a few days, to Seattle to see John McDonald Lyon, the organist who is particularly well known here because of his participation in past Bach Festivals, and then on to Vancouver and Victoria. They'll do all this in ten days.

+

Mrs. Michel Penha (Lala Greene) received the degree of Bachelor of Arts at the commencement exercises at Occidental College this week, having completed the four-year course in two and a half years. Previous to this, Mrs. Penha had covered a three-year course at the Gemological Institute of America in a year and a half. Mrs. Penha's future plans include a summer field course in geology at the University of Wyoming, and next winter will be pursuing her studies at Columbia University in preparation for a Master of Arts degree.

+

Mary Ingels left the Peninsula Monday after a visit of six months and returned to her job as head of the music department of the Faulkner School of the Dance in Los Angeles where she works with Adolph Bolm, dance director. When the Faulkner dancers go on tour of the Pacific coast they will present the ballets that Mary has been working on during these six months in Carmel and Monterey.

+

Alberte Spratt, Carmel artist, is now a grandmother. Her daughter, Margot Willson Spratt, who is Mrs. Conrad DeForest Swanson, gave birth to a son May 28. They are calling him Gerald Chandler Swanson.

Margot is a Sunset School graduate. Her husband is an astronomer and teacher in the Pasadena Junior College. Their child is named for his aunt, Jere Lamb, who is now in Carmel having completed her first year at the University of California. They plan to come up and spend the summer in Carmel.

As for Alberte Spratt (Mrs. Richard Lamb), she is busy doing illustrations for Ed Ricketts and his book on marine biology; is ranching at Ranchita del Cerro in Carmel Valley, and loving it all.

+

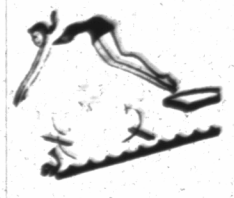
Arriving from New York City last week-end in time to celebrate their 50th wedding anniversary were Bishop and Mrs. Herbert Welch who are the parents of Mrs. Anthony Blanks. Dr. and Mrs. Blanks gave a large tea for them last Sunday afternoon at their home on Jacks Peak at which many Carmel people were present. The place was beautifully decorated with golden bells and yellow candles. On Monday, which was the actual anniversary day, a wedding anniversary breakfast was held at Hotel Del Monte and at noontime the party attended the Merienda in honor of Monterey's 117th birthday. Bishop and Mrs. Welch are staying here for a month, making the Sundial Court apartments their headquarters. Their daughter, Miss Eleanor Welch, came out from New York with them but had to return Monday. She is secretary to the Board of Foreign Missions of the Presbyterian Church. Bishop Welch was president of Wesleyan College in Ohio for 12 years.

+

Jean Elizabeth Crouch and Harlan C. Wilder, both of Carmel, will be among the members of the graduating class at San Jose State College next week. Miss Crouch will receive her B.A. with credentials to teach music in secondary schools. Harlan will be graduated with a B.A. in commerce.

+

Mr. and Mrs. Paul H. Low were the winners at the Monday night bridge tournament at the Mission Ranch Club. Glen Watson and Wayne Edwards came in second, and Mrs. Marjorie Bare and Mrs. M. W. Crowley took a third.

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## More Personals

In town for a few hours only this week were Bill and Ruth Albee who leave this week for the Yukon country on a special assignment from *National Geographic*. It will be an article with colored photographs entitled "Housekeeping on a Wilderness Trail." Ruth's brother, Jim Sutton, is going with them. When the snow flies in October they'll come out, which means they'll be back here sometime in November. Bill has been doing some fine work in colored photography. Recently he's been in Washington, D.C., helping the government map out a route for the future Alaska-United States highway.

+

Mr. and Mrs. C. F. Kumler of the Monterey Peninsula Country Club have had Ernest Houser of New York as their house guest for a few days. He arrived in time to attend the Merienda which impressed him so much that he was heard to say that he'd come on from New York to attend another any time. Houser has recently returned from the Orient, and is an author. His most recent article is "How Long Can Japan Carry On?" which will appear in the *Saturday Evening Post* in a few weeks. Harcourt-Brace recently published his "Shanghai, a City for Sale."

+ + +

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HOTEL
MAURICE
Post Street at Jones

## No Speedway for Autos, Council Is Advised

(Continued from Page One)

much as possible of this valuable parking space for visitors and customers and also relieve traffic congestion. By this method of working together we hope to avoid unsightly parking signs and the unpleasantness of police tickets which automatically follow.

"Your cooperation will help immensely and will be greatly appreciated.

Lafrenz also told the council that

Yafrenz also told the council that if merchants fail to cooperate a committee will call on those who don't and endeavor to win them over. He didn't say definitely, but if this method fails San Quentin is probably the answer.

Anyway, the council stuck to its contention that there is not sufficient money in the budget to pay for an extra police officer for the summer months as asked by the business association.

OTHER MATTERS

By resolution the council appointed Peter Mawdsley to draft the annual budget, the work to consume a period of two months for which he is to be paid $150 a month, and to assume budget control over a period of seven months at $50 a month.

City Attorney William L. Hudson notified the council that in cooperation with Tom Hefling, city tax collector, he had succeeded in collecting five out of nine delinquent business licenses and that of the four others one license-holder had gone out of business. Councilman McCreery declared that the other three should be made to pay or give up their licenses. He declared it unfair to those who do pay that others should be permitted to get out of it. Suits will probably be filed.

Mrs. Talbert Josselyn was named a member of the board of trustees of the Carmel Library to fill the vacancy caused by the death of Mrs. John B. Adams.

Councilman Frederick Godwin, who was named to investigate methods of life-protection on the Carmel beach, reported that he had written to officials of other beach cities, but had not as yet received a sufficient number of replies. He said that he would probably want to discuss the matter at a special meeting before the next regular session of the council.

A communication was received from City Judge George P. Ross asking for an increase in salary from $50 to $75 a month. He said he was providing chambers and a telephone for city business. The request was filed for consideration when the budget is made up.

Judge Ross reported receipts in fines for the month of $105 on miscellaneous charges and $177.50 for traffic violations.

B. W. Adams, building inspector, reported the issuance of 12 permits in May for a total building construction of $20,275. In May, 1939, there were eight permits to a total of $8,068.

+ + +

**Be sure to vote at the Carmel School District election today.**

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$1900 WILL BUY one of Carmel's choice corner lots. Excellent district. 12th and Camino Real. Close to beach. Only $700 cash required. Write Box 1813, or Tel. Carmel 646. (tf)

**Cymbal Classified Ads are powerful little things.**

### FULL DAY OF REHEARSALS FOR FESTIVAL SUNDAY

A full day of Bach Festival rehearsals will take place Sunday next, June 9, with Gastone Usigli holding the baton. The first orchestra rehearsal of the Festival will be held at 1 o'clock in the afternoon in the music room of Sunset School. All applicants are requested to be on hand promptly at 1 o'clock to meet Usigli.

The choral rehearsal for women will be held at 3 o'clock instead of 2:30. Rehearsal for men at 7:30 in the evening. Rehearsals will be held regularly every Sunday from now on.

## New Books at the Library

Eight years ago two very popular volumes of the autobiography of Sir William Rothenstein held the attention of art appreciative readers. This week the display table at the library presents a third volume, entitled "Since Fifty," and covering the years 1922 to 1938. To friends of the former volumes, no introduction is necessary. Here again we find the same courtesy and wide sympathies, and the same insight which does not "spare the rod," so well known to his students, in his presentation of ideas on art, international relations and people. But it is really his friends who make the book; a gathering who seem to constitute almost the complete firmament of leading lights, who glow so warmly, and who, incidentally, cast such a pleasant radiance on his own personality. A book for these troublous times.

Other new non-fiction on the table are

"Lorenzo Goes to Hollywood" by Edward Arnold, an autobiography of the actor; "This Is Our China" by Mme. Chiang-Kai-shek; "Competition for Empire," by W. L. Dorn, the sixth in the series, "The Rise of Modern Europe," which the library is buying; "The Spirit Watches" by Ruth Pitter, a book of beautiful poems.

New fiction includes "Titanic," by Prechtl; "Broken Pledges," Gibbs; "Swift Flows the River," Jones; "River Out of Eden," Seifert; "The King's Men," Bojer; "The Californians," Peattie; "Jam for Breakfast," Halstead; "A Man of Forty," Bullett; "Outlaws of Red Canyon," C. Snow; "False Witness," Stone; "Beloved Buff," Hauck; "The World Is Like That," Norris; "The Loon Feather," Fuller; "The Bird in the Tree," Goudge; "Quietly My Captain Waits," Eaton.

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**5—HOUSES FOR RENT**

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**20-TRANSPORTATION WANTED**

TRANSPORTATION to Boston by woman with small Pekingese. Will share expenses of trip. Call Cymbal, 77. (tf)

**29—JOBS WANTED**

GIRL SEEKS JOB as general office worker, stenographer, receptionist in doctor's office, or store clerking. Call 994-J. (tf)

WHATEVER YOU WANT DONE! We have the man for you—for every kind of work. Call at the Smoke Shop, across the street from the P.O., or Tel. 316. (tf)

**17—FOR SALE**

ROASTING PIGS. Inquire at Sundeck Poultry Market. Tel. Carmel 649. (23)

LOGANBERRIES for canning, 35¢ per gallon. Boysenberries 40¢. Order by mail or at place. W. WALL, MARINA. (23)

TWO FINE hotel or restaurant gas ranges for sale cheap. One with broiler attached. Tel. Monterey 7440. (tf)

**24—LOST AND FOUND**

DID YOUR DOG bring home a boy's new hiking shoe? Call Carmel 714. (23)

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## "Slipper Episode" At Playhouse This Week-End

This week-end, including the regular Saturday matinee, the Playhouse presents the French comedy with a champagne twang, "The Slipper Episode," starring the brilliant young star of the London and Paris stage and screen, Betty Stockfield. This picture, filmed on the Italian and French Riviera, is based on Tristan Bernard's famous novel, "Le Voyage Imprevu," whimsical, romantic and sparkling. As a further distinction this film was awarded a prize by the Venice Biennial Exposition for its "artistic and technical excellence."

Sunday and Monday, Bette Davis and Edward G. Robinson star in "Kid Galahad," with Wayne Morris in the title role. This picture is another dramatic triumph for Bette Davis, teamed for the first time with Edward G. Robinson in one of his powerful character roles.

The conquest of the Atlantic by steam is portrayed in the Tuesday-Wednesday showing of "Rulers of the Sea" with Douglas Fairbanks, Jr., Margaret Lockwood and Will Fyffe heading the cast. Action thrills as the tiny *Dog Star* battles the fury of the Atlantic. Romance thrills as a stubborn Scotch girl follows to sea the two men she loves, her father, whose dreams she almost shattered, and the young man, whose dreams became her own.

Thursday, Friday and Saturday, June 13, 14, 15, the Playhouse presents the incomparable Harry Baur in the humorous, tender and beautiful French film, "A Man and His Wife," a heart-warming dramatization of human understanding.

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### WOOD-LYON-HALLE HOME SCENE OF WEDDING

Kenneth E. Wood, Donald A. Lyon and Arne F. Halle opened their home, *The Hearth*, for a wedding last Friday morning. The bride was Miss Jane Evelyn Childs and the bridegroom, Jack Dallas O'Brien, a nephew of Ken Wood. They both come from St. Louis. The Rev. Stewart Campbell Potter, pastor of the Presbyterian Church in Monterey, officiated. Huckleberry, gypsophilia and callas were arranged before the high studio window in *The Hearth* living room to suggest an altar, and two tall tapers burned at either side. Shades of blue delphinium, gypsophilia and pink carnations were used throughout the house, and the table, laid for the wedding breakfast, looked particularly lovely.

Guests at the wedding were Mrs. Norman Childs and Mrs. Joseph O'Brien of St. Louis, mothers of the newly-weds; Mrs. M. D. Wood and Miss Carol Wood, and Mr. and Mrs. Harold Smith of Merced; Mr. and Mrs. Dallas E. Wood of Palo Alto; Melville A. Wood of San Luis Obispo; Mrs. Daisy Bostick, Clayton E. Seats and the three hosts of Carmel.

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**Be sure to vote at the Carmel School District election today.**

## Abbott Dancers At Del Monte Tonight

Tonight's the night that the famous Abbotts make their debut in Del Monte's Bali Room.

Though it is the first appearance of these internationally acclaimed dancers on the Monterey Peninsula they are already known for their work in Jack Benny's pictures, "Man About Town" and "Buck Benny Rides Again."

The girls, who have been trained

since childhood by Miss Merriel Abbott, specialize in the aerial type of acrobatic dancing which they are the only dancers in the world to perform as a group.

Here's how to tell an Abbott Dancer:

More than once someone has come to one of the girls and said:

"You must be an Abbott Dancer because you don't sit in your costume, and you use perfume."

All of their numbers are beautifully costumed—the girls present an immaculate appearance at all times—and are also well-known for the fragrance noticeable when they are dancing, due to the perfume they use.

The Abbott Dancers are in great demand all over the world and were the only group of dancers to appear at Les Ambassadeurs in Paris for more than one season.

They have also appeared in Deauville, Biarritz, the French Riviera and London, and had contacts to return to Europe this year which were cancelled because of war conditions.

They will give a repeat performance in the Bali Room tomorrow night before leaving for an extended engagement in the East.

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The road to Beasore Meadows, Madera County, is open and in fair to good condition, reports the Fresno office of the National Automobile Club. This road, which leads into some of the choice fishing country of the Sierras, is a dirt, mountain road, narrow and winding in places, but an enjoyable drive to the experienced mountain traveler.

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**The Cymbal carries Carmel's atmosphere anywhere in the United States for $1 a Year.**

**Telephone 242**

FOR PROMPT, EFFICIENT SERVICE

**Carmel Cleaners**

Dolores Street

## Deanna Durbin at Carmel Theatre This Sunday

It's "Three Cheers for the Irish" at the Carmel Theatre tonight and tomorrow. Priscilla Lane and Thomas Mitchell star in it with Dennis Morgan and Alan Hale and a cast that is 100 per cent Irish. The story is laid in New York City with Mitchell a member of New York's Finest who goes into politics after the age limit forces him to resign from the police force. Alan Hale is his campaign manager, and his three daughters, Priscilla Lane, Irene Hervey and Virginia Grey, all pitch in and work their heads off. Dennis Morgan plays the role of a young rookie in the police department. With the luck of the Irish, everything turns out for the best in the end.

Deanna Durbin continues to grow up and her seventh picture, "It's a Date," comes to this theater Sunday, playing through Tuesday. This one has a Hawaiian background and features Harry Owens and his Royal Hawaiian orchestra. Deanna has four songs: *Love Is All*, Schubert's *Ave Maria*, *Musetta's Street Song* from Puccini's "La Boheme" and *Loch Lomond*. With the young star in this picture are Kay Francis, Walter Pidgeon, Lewis Howard, Eugene Pallette, Cecilia Loftus, Henry Stephenson and others.

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### CARMEL'S PRETTIEST GIRLS GET IN MOVIE NEWS

Four of Carmel's prettiest girls made their movie debut in newsreels which were taken by both Universal and Fox Movietone News at Del Monte Saturday.

They were Barbara Bryant, Mary Kitchen, Irene Wilson and Sarah Jones.

Theme of the newsreel, second to be taken at Del Monte last week, was the new sport of "ski-skating" and pictures were taken along the Seventeen-Mile Drive as well as at Hotel Del Monte.

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**52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.**

## Myra Kinch and Dancers Here On June 22

Myra Kinch, who has been internationally acclaimed for her superb dancing, comes to the Sunset Auditorium with her dance group Saturday evening, June 22, for a single performance under the Denny-Watrous management.

Miss Kinch stands out among dancers like Trudi Schoop and Angna Enters (to both of whom she is frequently compared) for the great entertainment value of her ballets. Ted Cook, himself a humorist, wrote in January, 1940, in the *California Arts and Architecture* magazine, "Her serious numbers have a lovely poetic quality. But I believe Myra Kinch will finally be remembered as a great comic. I do not believe there is a dancer living who can quite match her in a certain light satirical touch."

Myra Kinch does not believe in the experimental or laboratory dance for the public performance. Her ballets, danced by some of our most skilled American dancers, present "grand entertainment, deft comment and clear beauty."

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**The Cymbal covers the Carmel district like the pine trees.**

**Note**

TO PERSONS OF GOOD TASTE

No canaries here to heckle you. No Swedish atmosphere (you know, with a Brooklyn accent). We're simply a good, old fashioned sort of American restaurant . . . sort of on the New England Style. Good food, nicely prepared; cleanliness and neatness are paramount. Try our de luxe dinner and you will get that grand and glorious feeling of having dined regally.

**WILLIAMS' RESTAURANT**

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Who'll buy my jackets? I have some smart models for the men-about-town. They're the very newest in style, the smartest in pattern, and the finest of fabric. They have zip and zest with a yawn, if you know what I mean. Some of the boys call them "Honeys." They're sensibly priced at

CHARMAK & CHANDLER of Carmel

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**MEMO:**

# To Fastidious Diners

Of course, you know the importance of good meats, fish, or poultry to a successful dinner. There are the ordinary meats which are sold by the average markets; and there are the premium meats, properly hung and aged, that make dinner a classic.

We'd like to inform you that our meats are exclusively Swift's Premium, hung and aged in our own box which is open to your inspection; our fish is the finest and freshest that is obtainable; and our poultry is of choice, extra fancy quality.

So, if you're one of those fortunate persons who possess educated, discriminating palates, you'll enjoy the meats, fish, and poultry of our market.

The Telephone Number of the Market is 57

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